

Howland Wood - Curatorial

Brooklyn Museum  
[Brooklyn, NY]

1921-1937

October 26th, 1921

Professor William H. Goodyear  
Brooklyn Museum  
Eastern Parkway, Brooklyn, NY

Dear Sir:

Have you in the Brooklyn  
Museum any collection of coins out-  
side of the Chinese and Japanese  
coins which Mr. Culin may have? If  
you have such a collection, is it  
available for study?

Very truly yours,

Curator

HW/E



FRANK L. BABBOTT,  
PRESIDENT, BOARD OF TRUSTEES  
HERMAN STUTZER,  
SECRETARY

WALTER H. CRITTENDEN, CHAIRMAN  
MUSEUMS GOVERNING COMMITTEE  
WILLIAM HENRY FOX,  
DIRECTOR OF MUSEUMS

**THE BROOKLYN MUSEUM**  
THE BROOKLYN INSTITUTE OF ARTS AND SCIENCES  
EASTERN PARKWAY AND WASHINGTON AVENUE

TELEPHONES { 3600 } PROSPECT  
              { 3601 }

Brooklyn, N. Y. October 27, 1921.

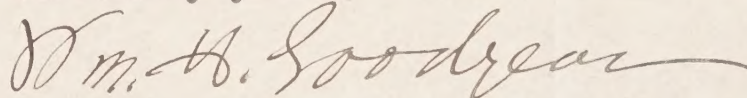
Mr. Howland Wood, Curator,  
American Numismatic Society,  
156th Street, West of Broadway,  
New York City.

Dear Sir:

We have some Roman coins of bronze but they have never been exhibited and are not available for study. I am quite sure, however, that they have no special interest and are of an ordinary character. Otherwise the Museum has nothing in the way of coins as we have never enjoyed the services of an expert in this specialty.

I am

Very cordially yours,



Curator of Fine Arts  
for Wm. H. Fox, Director.

WHG/EPL

March 18th, 1922

Stewart Culin, Esq.  
Brooklyn Institute Museum  
Brooklyn, N.Y.

Dear Mr. Culin:

I am enclosing a copy of a monograph by  
Mr. Guiseppe Ros which he desires me to forward  
with his compliments. Mr. Ros is in the Ital-  
ian Consulate Service in Hankow, China.

Very truly yours,

Curator

HC/E  
Enc.



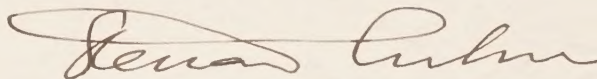
Brooklyn Institute Museum  
Brooklyn, New York.

March 20, 1922.

Dear Mr. Wood:

Thank you very much  
for the paper by Mr. Ros you so kindly  
sent me. I am writing in acknowledge-  
ment to him.

Sincerely yours,

A handwritten signature in dark ink, appearing to read "Henry C. Carter". The signature is fluid and cursive, with a long horizontal stroke extending to the right.

EDWARD C. BLUM,  
PRESIDENT, BOARD OF TRUSTEES  
DR. JOHN H. DENBIGH,  
SECRETARY

WALTER H. CRITTENDEN, CHAIRMAN  
MUSEUMS GOVERNING COMMITTEE  
WILLIAM HENRY FOX,  
DIRECTOR OF MUSEUMS

THE BROOKLYN INSTITUTE OF ARTS AND SCIENCES  
BROOKLYN MUSEUM  
Eastern Parkway, Brooklyn, N. Y.  
Telephone Nevins 5000

March 18th, 1931

Mr. Howland Wood  
American Numismatic Society  
156th Street and Broadway  
New York, New York

Dear Mr. Wood:

I should be very grateful if you would let me know when it is convenient for me to call for the coins belonging to the Brooklyn Museum which were left in the late Mr. Reilly's care. I was very sorry, indeed, to hear of Mr. Reilly's death for he had been very interested and helpful.

I will greatly appreciate whatever information you can give me and shall be pleased to have the coins as soon as you can let me take them. I wish to thank the Numismatic Society for its desire to cooperate with us.

Very sincerely yours,

*Tassilo Adam*

Tassilo Adam  
Associate-Curator of Oriental Art

TA:NH



March 19, 1931

Tassilo Adam, Esq.  
Associate-Curator of Oriental Art  
Brooklyn Museum  
Eastern Parkway, Brooklyn, New York

Dear Mr. Adam:

I have been meaning to get over to see you but have been so crowded with work that it has not been possible for me to do so. I have separated the Museum stuff from Mr. Reilly's collection and the latter I am now inventorying for estate purposes. Possibly, if you could spare the time, you might come here and we could get together over it and see what more could be done here. As a matter of fact I don't know just how much Mr. Reilly has done on it, and also, I don't know just how much you wanted to have done.

Sincerely yours,

Curator.



Feb. 9th 1932.

Dr. William Henry Fox,  
Brooklyn Museum,  
Brooklyn, N.Y.

My dear Dr. Fox,

Since the sudden death last year of our good friend Mr. John Reilly Jr. the Chinese coins of the Culin Collection, now belonging to the Brooklyn Museum, have been reposing in our vaults. Mr. Tassilo Adam has recently inquired concerning them.

I well remember the occasion when Mr. Reilly received these coins from the Brooklyn Museum and commenced to work upon them, devoting a great part of his time to their assortment. As I understood it at the time, as gathered in the course of numerous conversations with Mr. Reilly on the subject, he was to make a first selection comprising a specimen of each variety. These coins were then to be returned to the Brooklyn Museum for display etc. The duplicates of the above were to remain in our Museum for purposes of study, research etc. and, being presumably of no great intrinsic value represented a slight return for the somewhat exacting and arduous work comprised in rearranging, sorting, attributing the entire collection.

If this is also your understanding of the matter I would appreciate a line from you with regard to it so that our Curator, Mr. Wood can



- 2 -

proceed, taking up the work where Mr. Reilly had to leave off.

Very sincerely yours,

(signed) Edward T. Newell  
President.

THE BROOKLYN INSTITUTE OF ARTS AND SCIENCES  
BROOKLYN MUSEUM  
Eastern Parkway, Brooklyn, N. Y  
Telephone NEvins 8-5000

WILLIAM HENRY FOX,  
Director

February 11, 1932

Mr. Edward T. Newell, President  
The American Numismatic Society  
Broadway between 155th and 156th Street  
New York City

My dear Mr. Newell:-

I have your letter of February 9th. We quite agree to your retaining the duplicates of the Chinese coins which Mr. Reilly was selecting and are only too glad to acknowledge our obligation to your institution for the care and the assistance we asked of you through Mr. Reilly.

I appreciated very much your visit to the Museum the other day and hope it will not be the last time.

Sincerely yours,

  
Director



April 22, 1932.

Mr. Tassilo Adam  
Brooklyn Museum  
Brooklyn, N. Y.

Dear Mr. Adam:

I have just completed going over the Chinese coins. Do you want me to box these up and hand over to the Museum? I am sorry that we have taken so long; but it has been impossible to spend much time at any time, on account of frequent interruptions and other work.

Very truly yours,

HW:JG

Curator

EDWARD C. BLUM,  
PRESIDENT, BOARD OF TRUSTEES  
DR. JOHN H. DENBIGH,  
SECRETARY

WALTER H. CRITTENDEN, CHAIRMAN  
MUSEUMS GOVERNING COMMITTEE  
WILLIAM HENRY FOX,  
DIRECTOR OF MUSEUMS

THE BROOKLYN INSTITUTE OF ARTS AND SCIENCES  
BROOKLYN MUSEUM  
Eastern Parkway, Brooklyn, N. Y.  
Telephone NEvins 8-5000

April 26th, 1932

Mr. Howland Wood  
Am. Numismatic Society  
Broadway between 155th & 156th Sts.  
New York, New York

Dear Mr. Wood:

I shall be very glad indeed to have the  
coins returned to the Brooklyn Museum. We should  
greatly appreciate having them boxed and sent to us.

It has been exceedingly kind of you to  
assist me in this matter. Thank you.

Very sincerely yours,

*Tassilo Adam*  
T. H. A.

Tassilo Adam

TA:NH

Curator of Eastern and Near Eastern Art



EDWARD C. BLUM,  
PRESIDENT, BOARD OF TRUSTEES  
DR. JOHN H. DENBIGH,  
SECRETARY

WALTER H. CRITTENDEN, CHAIRMAN  
MUSEUMS GOVERNING COMMITTEE  
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THE BROOKLYN INSTITUTE OF ARTS AND SCIENCES

BROOKLYN MUSEUM

Eastern Parkway, Brooklyn, N. Y.

Telephone NEvins 8-5000

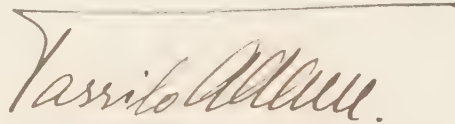
May 6th, 1932

Mr. Howland Wood  
Am. Numismatic Society  
Broadway between 155th & 156th Sts.  
New York, New York

Dear Mr. Wood:

I wish to acknowledge receipt of the coins  
which you were kind enough to identify for us. I am  
very grateful for your assistance and thank you again.

Sincerely yours,



Tassilo Adam

TA:NH

Curator of Eastern and Near Eastern Art

EDWARD C. BLUM, *President*  
WALTER H. CRITTENDEN, *Chairman*  
PHILIP NEWELL YOUTZ, *Director*

## BROOKLYN MUSEUMS

CHILDREN'S MUSEUM  
185 Brooklyn Ave., Brooklyn, N. Y.  
Anna Billings Gallup, *Curator*

CENTRAL MUSEUM, EASTERN PARKWAY, BROOKLYN, NEW YORK

TELEPHONE, NEVINS 8-5000

CABLE ADDRESS, BROOKMUSE

March 31, 1936

Mr. Robertson,  
American Numismatic Society,  
New York City.

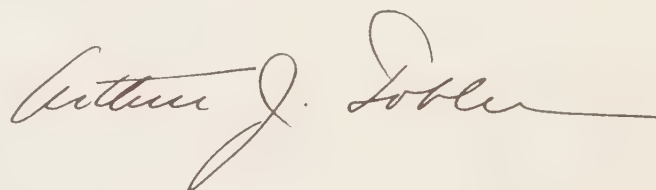
Dear Mr. Robertson:

I am enclosing the revised list of coins and medals which you selected for the Interne exhibition. You will note that there is no insurance valuation on number 61.

I shall probably call for the coins and medals about the end of the month; it has been decided not to illustrate the coins in our catalogue, so we shall not send a photographer to your Museum as we originally planned.

With many thanks, I am,

Yours sincerely,





April 3, 1936

Mr. Arthur J. Tobler,  
Brooklyn Museum,  
Eastern Parkway,  
Brooklyn, N. Y.

Dear Mr. Tobler:

I am in receipt of your letter of March 31st with revised list of the coins that you want for the Exhibition. #61, on which there was no valuation, we valued at \$2.50.

Very truly yours,

Assistant Curator

ME:ks

EDWARD C. BLUM, *President*  
WALTER H. CRITTENDEN, *Chairman*  
PHILIP NEWELL YOUTZ, *Director*

## BROOKLYN MUSEUMS

CHILDREN'S MUSEUM  
185 Brooklyn Ave., Brooklyn, N. Y.  
Anna Billings Gallup, *Curator*

CENTRAL MUSEUM, EASTERN PARKWAY, BROOKLYN, NEW YORK

TELEPHONE, NEVINS 8-5000

CABLE ADDRESS, BROOKMUSE

April 6, 1936.

Mr. Robertson  
American Numismatic Society  
B'way bet. 155th & 156th Sts.  
New York City.

Dear Mr. Robertson:

Thank you for your letter of April 3rd giving a  
valuation of \$2.50 on coin #61

"Naples, Alfonso I of Aragon, 1435-1458 Gigliato."

The insurance on these coins will begin April 29th.  
According to our understanding the Renaissance Medals are covered  
by your policy and therefore are not to be insured by us. If  
this is not correct, please let us know and we will gladly cover  
them. We will call for the coins April 29th.

Very sincerely,



ADMCD:fs

\$10.- ea.



April 9, 1936

Mr. Arthur J. Tobler,  
Brooklyn Museums,  
Eastern Parkway,  
Brooklyn, N. Y.

Dear Mr. Tobler:

We have no insurance on any of our coins and medals. The Renaissance medals are a deposit from the Metropolitan Museum and we would have to place an insurance of \$10.00 on each medal.

Coins are already placed in envelopes, untitled, ready to be taken away.

Very sincerely,

Assistant Curator

RR ks

EDWARD C. BLUM, *President*  
WALTER H. CRITTENDEN, *Chairman*  
PHILIP NEWELL YOUTZ, *Director*

## BROOKLYN MUSEUMS

CHILDREN'S MUSEUM  
185 Brooklyn Ave., Brooklyn, N. Y.  
Anna Billings Gallup, *Curator*

CENTRAL MUSEUM, EASTERN PARKWAY, BROOKLYN, NEW YORK

TELEPHONE, NEVINS 8-5000

CABLE ADDRESS, BROOKMUSE

April 13, 1936.

Mr. Sydney Noe,  
Secretary, American Numismatic Society,  
Broadway & 156th Street,  
New York City.

My dear Mr. Noe:

In connection with the Brooklyn Tercentenary celebration, which is to be held next month, the Museum is planning an exhibition which will commemorate the first settlement made here. In this exhibition we think it would be interesting to show some of the currency used in the early days. It occurred to us that you might be able to lend us Dutch Stivers or other coins of this period. If you can conveniently do so, we should be very grateful.

The exhibition will be from May 25 through June 14th.

Very truly yours,

*Elizabeth Haynes*

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Elizabeth Haynes  
Assistant Curator  
American Rooms

EH/MS



April 20, 1936

Miss Elizabeth Haynes,  
Brooklyn Museums,  
Eastern Parkway,  
Brooklyn, N. Y.

Dear Miss Haynes:

In reply to your communication of the 13th to Mr. Nee, all I can say is that we have been at a loss ourselves to know just what coins the very early settlers used in this country, especially the Dutch. Apparently no Dutch coins of the period seem to have been dug up around here and the only ones that are found are much later than the Dutch occupation and were in use in the West Indies and to a small extent in the Colonies.

We could get together some of the coins used in Holland at the time but we wouldn't vouch that any of these kinds of coins were used over here. As a matter of fact, the earliest settlers brought over little in the way of money and what little they did have quickly went back to their home country.

In order to lend any coins I would have to lay the matter before the Council of the Society which meets on May 8th.

Very truly yours,

Curator

HW ks

EDWARD C. BLUM, *President*  
WALTER H. CRITTENDEN, *Chairman*  
PHILIP NEWELL YOUTZ, *Director*

## BROOKLYN MUSEUMS

CHILDREN'S MUSEUM  
185 Brooklyn Ave., Brooklyn, N. Y.  
Anna Billings Gallup, *Curator*

CENTRAL MUSEUM, EASTERN PARKWAY, BROOKLYN, NEW YORK

TELEPHONE, NEVINS 8-5080

CABLE ADDRESS, BROOKMUSE

April 24, 1936.

Mr. Howland Wood,  
Curator, The American Numismatic Society,  
Broadway between 155th and 156th Streets,  
New York City.

My dear Mr. Wood:

Thank you for your letter in response to my inquiry about coins used by the Dutch in New Netherland. It is evidently very unlikely that we shall be able to get any, but we appreciate your willingness to help us in our search.

If we can be of service to you at any time, we shall be very glad to have you call on us.

Very truly yours,

*Elizabeth Haynes*

---

Elizabeth Haynes  
Assistant Curator  
American Rooms

EH/MS



THE BROOKLYN INSTITUTE OF ARTS AND SCIENCES

BROOKLYN MUSEUMS

To *The American Numismatic Society*

The Trustees of the Brooklyn Institute

of Arts and Sciences

gratefully accept your loan of

*Coin and Medals*

and wish me to express to you their sincere

appreciation

Director of Museums

Dated *May Eighth, One Thousand Nine  
Hundred Thirty-six*

EDWARD C. BLUM, *President*  
WALTER H. CRITTENDEN, *Chairman*  
PHILIP NEWELL YOUTZ, *Director*

# BROOKLYN MUSEUMS

CHILDREN'S MUSEUM  
185 Brooklyn Ave., Brooklyn, N. Y.  
Anna Billings Gallup, *Curator*

CENTRAL MUSEUM, EASTERN PARKWAY, BROOKLYN, NEW YORK

TELEPHONE, NEVINS 8-5000

CABLE ADDRESS, BROOKMUSE

September 3, 1937

American Numismatic Society  
Broadway & 156th Street  
New York City

Attention: Mr. Newell

Dear Sirs:

The Brooklyn Museum is arranging an exhibit of contemporary handwrought and industrial Silver to extend from November 19th to January 23rd. A selection of fine pieces by English and Colonial 18th Century silversmiths will be included, to illustrate how much modern design is based on these prototypes. We wish to present also as graphic a demonstration as possible of the Colonial methods of working silver. We shall include old tools, punches, prints of old silversmiths' workrooms and similar material which will show in vivid and concrete manner the processes involved in handwrought silver.

We wish to commence our explanation of Colonial techniques with a group of silver coins of the type that was melted down and used in the manufacture of plate. English coins of the period from 1700 to 1776, and a few coins minted at Boston, New York and Philadelphia in the post-Revolutionary period would best serve our purpose. We should need only about twenty coins. Also, they need not be exceptionally rare or fine in workmanship, but simply the common coinage that would be carried to the silversmiths and converted into plate.

Your Society has shown such generous cooperation with this Museum on several past occasions, that we thought at once of your unique Collection in searching for this material. Would it be possible to make such a loan over the period stated? Of course, we should give full credit to the American Numismatic Society for the loan, and should pay whatever insurance you found necessary during transit.

We shall be very happy if the Society will find it possible to cooperate with the Museum toward this Exhibition.

Cordially

*Philip Newell Youtz*  
Director

PNY-LWC

Sept. 9, 1937

Mr. Philip Newell Youtz,  
Brooklyn Museum,  
Eastern Parkway,  
Brooklyn, NY

Dear Mr. Youtz:

Your letter to Mr. Newell has been turned over to me for reply. We would be glad to cooperate with you in loaning you a few coins for your forthcoming exhibition of English and Colonial silversmiths.

I have got to go to the Museum within a few weeks on another matter and when I am over there I will take up this matter with you.

Very truly yours ,

Curator

HW



EDWARD C. BLUM, *President*  
WALTER H. CRITTENDEN, *Chairman*  
PHILIP NEWELL YOUTZ, *Director*

# BROOKLYN MUSEUMS

CHILDREN'S MUSEUM  
185 BROOKLYN AVE., BROOKLYN, N. Y.  
ANNA BILLINGS GALLUP, *Curator*

CENTRAL MUSEUM, EASTERN PARKWAY, BROOKLYN, NEW YORK

TELEPHONE, NEVINS 8-5000

CABLE ADDRESS, BROOKMUSE

October 19, 1937

Mr. Howland Wood  
Curator, American Numismatic Society  
Broadway at 156th Street  
New York

Dear Mr. Wood

Your letter kindly promising to lend some coins to our forthcoming Exhibition of Contemporary Handwrought and Industrial Silver was referred to me. We are extremely pleased at your decision and appreciate your cooperation.

As the Catalogue which is being prepared in connection with this Exhibit is going to press almost immediately, we are anxious to have a final list of all contributions. Would you kindly select a few coins such as American Silversmiths might have used in the manufacture of silver? Between ten and twenty coins would be sufficient for our purpose. You understand that they will not be exhibited as individual coins, but rather as the source of metal for American workers in silver.

We wish to thank you for your promise of assistance. We should appreciate hearing what material you plan to send as soon as possible. As stated in our previous letter, we are asking to have all contributions at the Museum by Tuesday, October 26. If you will state the insurance valuation that you wish placed during transit, we will take out such a policy and send a messenger for the coins. Once more we wish to thank you for your help and hope that you will honor the Exhibition with your presence.

Sincerely yours

Louise W. Chase-

Louise W. Chase  
Industrial Art Department

LWC-EM

T Edwards

October 23, 1937

Miss Louise W. Chase,  
Industrial Arts Dept.,  
Brooklyn Museum,  
Brooklyn, N. Y.

Dear Miss Chase:

As per telephone conversation I am herewith sending a silver teapot made by T. Edwards of Boston. This is to be exhibited in the name of Mrs. Howland Wood, Flushing.

I do not know what this should be valued at but I think it might be worth around \$2,000. This teapot you can clean up so that it will be presentable. The handle, as I told you, is new. This teapot can be returned with the coins after the exhibition.

Very truly yours,

Curator

HW ks

Oct. 23, 1937

Miss Louise W. Chase,  
Industrial Arts Department,  
✓ Brooklyn Museum,  
Brooklyn, N. Y.

Dear Miss Chase:

Here are 22 coins and one medal for the forthcoming exhibition of contemporary handwork and industrial silver to be held in the Brooklyn Museum, November 19 to January 23rd.

These are loaned by the American Numismatic Society. None of these coins or the medals should be cleaned, but exhibited in the condition that they are in.

<u>INVENTORY</u>	<u>VALUE</u>
Silver Medal. 3-1/4 x 5-1/4", engraved, showing George Washington presenting peace pipe to Indian, dated 1792. This piece is undoubtedly of Philadelphia workmanship. Engraver and Maker unknown.	\$ 800.00
8 Spanish American coins, similar to those used by Colonial silversmiths for melting down. (Lot)	25.00
3 Dutch coins, 3 English coins, 2 French coins, like those that could have been melted down by silversmiths. (Lot)	30.00
1 Oak Tree shilling, 2 Pine Tree shillings, one Pine Tree Sixpence (Lot)	100.00
2 I. Chalmers shillings, Annapolis. (Lot)	<u>20.00</u> \$975.00

Very truly yours,

Curator

HW ks



EDWARD T. NEWELL  
PRESIDENT

SYDNEY P. NOE  
SECRETARY

CABLE ADDRESS:  
"NUMISMA" NEW YORK



HARROLD E. GILLINGHAM  
TREASURER

HOWLAND WOOD  
CURATOR

TELEPHONE:  
AUDUBON 3-4141

THE AMERICAN NUMISMATIC SOCIETY  
BROADWAY BETWEEN 155TH  
AND 156TH STREETS  
NEW YORK

RECEIVED FROM THE AMERICAN NUMISMATIC SOCIETY PACKAGE  
CONTAINING:

22 coins  
1 medal  
1 Silver teapot

FOR EXHIBITION AT THE BROOKLYN MUSEUM.

*Ben. Johnson*

Dated Oct 28-1937

~~TRUCKMAN'S OR MESSENGER'S ORDER~~

Date October 28,

1937

THE BROOKLYN INSTITUTE OF ARTS AND SCIENCES  
BROOKLYN MUSEUM  
EASTERN PARKWAY, BROOKLYN, N. Y.

Please collect the following from American Numismatic Society

Broadway, & 156th Street, N.Y.C.

The Museum does not permit truckmen or messengers to accept any object or objects which are not specifically mentioned in this order.

---

Coins: Six Pine tree shillings  
Two Baltimore pieces, made by Chalmers

Silver Teapot made by T. Edwards

  
CURATOR

Department of Registrar

RECEIPT NO.

SILVER EXHIBITION

THE BROOKLYN INSTITUTE OF ARTS AND SCIENCES  
BROOKLYN MUSEUM  
EASTERN PARKWAY, BROOKLYN, N. Y.

Brooklyn, N. Y. October 29, 1937

Received from American Numismatic Society

Broadway & 155th Street, New York City

The objects described below, offered to the Museum as a Loan  
subject to the conditions printed on the back of this receipt.

ACCESSION NO.	DESCRIPTION OF OBJECTS	VALUE
	Silver Medal. 3-1/4 x 5-1/4", engraved, showing George Washington presenting peace pipe to Indian, dated 1792. This piece is undoubtedly of Philadelphia workmanship. Engraver and Maker unknown.	\$800.00
	8- Spanish American coins, similar to those used by Colonial silversmiths for melting down.	25.00
	3- Dutch coins, 3-English coins, 2-French coins, like those that could have been melted down by silversmiths.	30.00
	1- Oak Tree shilling, 2-Pine Tree shillings, one Pine Tree Sixpence - Massachusetts	100.00
	2- I. Chalmers shillings, Annapolis.	20.00
		<hr/> \$975.00

TEMPORARY RECEIPT PENDING ACTION OF THE MUSEUMS GOVERNING COMMITTEE

*Lace Holman*  
Registrar



## CONDITIONS

1. The Museum will give to objects deposited with it the same care they would receive if they were its own property, but it assumes no responsibility in case of loss or damage by fire, theft, or otherwise. The Museum does not insure loans while they are in the building.

2. It is understood that the cost of transportation and all responsibility in case of loss or damage during transportation to and from the Museum of any object or objects sent to the Museum on approval for purchase or lent to the Museum for a special exhibition or as a temporary or permanent loan rests solely and entirely with the owner of said object or objects, unless the Museum has made an agreement in writing to pay the cost of transportation and to insure said object or objects for a specific amount.

3. It rests with the discretion of the Museum as to whether, or for how long, objects lent to it shall be exhibited to the public.

4. In receiving or surrendering loans of imported objects the Museum requires that the lender comply with all government customs regulations.

5. Permission to copy or photograph objects lent to the Museum, except for Museum purposes, will be given unless the lender states otherwise in writing.

6. Upon surrender of this receipt, or upon the written order of the lender or his duly authorized and accredited agent or successor in interest, any object lent to the Museum may be withdrawn upon five days notice.

7. In case of the death of a lender, the legal representative of the deceased is requested to notify the Museum, giving his full name and address in writing and enclosing a certified copy of his authority.

8. The Museum will give notice in writing to the address on the face of this form, if it desires to have any object taken back by the lender. Such an object, if not withdrawn by the lender or his agent within one year of the date of notice, may be sold by the Museum. In such a case the Museum reserves the right to deduct a sufficient amount from the proceeds to cover storage and handling. The remainder will be refunded to the lender or to the successor in interest.

9. The Museum will consider all gifts and bequests as offered without any limiting conditions whatsoever, unless there has been an agreement to the contrary in writing.

Nov. 4, 1937

Miss Louis W. Chase,  
Industrial Arts Department,  
Brooklyn, N. Y.

Dear Miss Chase:

I received the other day temporary receipt for the silver medals and fourteen (14) coins delivered to your messenger October 28th but have not received any acknowledgment of the teapot. This probably was an oversight, as all were in the same package.

Will you look this up and have a temporary receipt sent me?

Very truly yours,

Curator

HW ks



EDWARD C. BLUM, *President*  
WALTER H. CRITTENDEN, *Chairman*  
PHILIP NEWELL YOUTZ, *Director*

## BROOKLYN MUSEUMS

CHILDREN'S MUSEUM  
185 BROOKLYN AVE., BROOKLYN, N. Y.  
ANNA BILLINGS GALLUP, *Curator*

CENTRAL MUSEUM, EASTERN PARKWAY, BROOKLYN, NEW YORK

TELEPHONE, NEVINS 8-5000

CABLE ADDRESS, BROOKMUSE

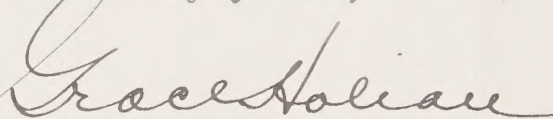
November 10, 1937

Mr. Howland Wood, Curator  
The American Numismatic Society  
Broadway Between 155th & 156th Streets  
New York City.

Dear Mr. Wood:

Your letter of November 4, 1937 addressed to Miss Louise W. Chase, has been referred to me. Upon checking our records I find that the Teapot was received together with the coins and the Medal. I am extremely sorry this oversight occurred and enclose a receipt covering the Teapot.

Sincerely yours,



(Mrs.) Grace Holian  
Asst. Registrar.



RECEIPT NO.

SILVER EXHIBITION

THE BROOKLYN INSTITUTE OF ARTS AND SCIENCES  
BROOKLYN MUSEUM  
EASTERN PARKWAY, BROOKLYN, N. Y.

Brooklyn, N. Y. November 10, 1937

Received from American Numismatic Society  
Broadway & 155th Street, N.Y.C.

The objects described below, offered to the Museum as a Loan  
subject to the conditions printed on the back of this receipt.

ACCESSION NO.	DESCRIPTION OF OBJECTS	VALUE
	1 - T. Edwards - Teapot	

TEMPORARY RECEIPT PENDING ACTION OF THE MUSEUMS GOVERNING COMMITTEE

*Grace Holian*  
Registrar